

THE  
BROOKLYN  
UKULELE FESTIVAL!!!  
SINGALONG BOOK!



2020!!!

# Memphis Tennessee -Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

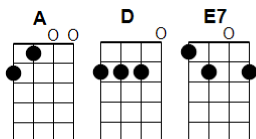
Long- distance information, get me Memphis, Tennessee  
Help me find the party who tried to get in touch with me  
She [D]could not leave her number, but I know who placed the call  
Cause my [A]uncle took a [E7] message and he wrote it on  
the [A] wall [A][A][A] [A][A][A][A]

Help me, information; get in touch with my Marie  
She's the only one who called me here from Memphis, Tennessee  
Her [D] home is on the south side, high upon the ridge  
[A] Just a half a [E7] mile from the Mississippi  
[A] Bridge [A][A][A] [A][A][A][A]

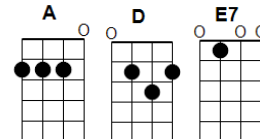
Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had  
But [D] we were pulled apart because her mom would not agree  
[A] Tore apart our [E7] happy home in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A]

[A] Last time I saw Marie, she was wavin' me goodbye  
With hurry-home drops on her cheeks that trickled from her eyes  
[D] Marie is only 6 years old; information please  
[A] Try to put me [E7] through to her in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A] [ASTOP]

## GCEA TUNING



## BARI TUNING



# Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]  
 [G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never  
 try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.  
 But now you're [Bb] off with someone else and I'm a[C]-lone you see  
 I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]  
 [G] all the things we [F] thought weren't proper [G] could be right in [G7] time  
 and can you [C] see which way [Bb] we should turn, together or a[C]-lone  
 I can [Bb] never see what's right and what is [D] wrong [D][D][D]  
 will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F] ][C][C] [G][GHOLD][G] [F][F] ][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]  
 [G] all the things you [F] thought before just [G] faded into [G7] gray and can  
 you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us I'm  
 sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with  
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

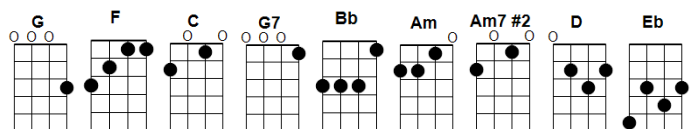
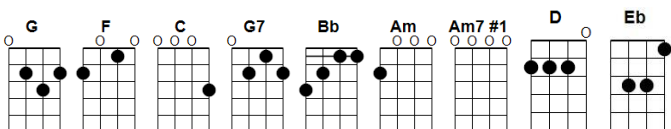
## FINGERPICK

[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love  
 with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo

[G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

### GCEA TUNING

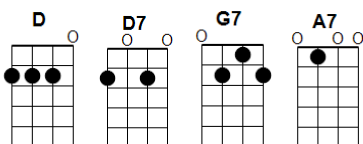
### BARI TUNING



# Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show  
**[DSTOP]** Three to get ready, now **[D7]** go cat go  
 But **[G7]** don't you step on my blue suede **[D]** shoes**[D][D][D] [D][D][D]**  
 You can **[A7]** do anything but lay **[G7]** off of my blue  
 suede **[D]** shoes **[D][D][D] [A7][A7][A7HOLD]**  
 Well you can **[DSTOP]** knock me down, **[DSTOP]** step in my face  
**[DSTOP]** Slander my name all **[DSTOP]** over the place  
 And **[DSTOP]** do anything that you **[DSTOP]** want to do  
 But **[D]** ah ah honey lay **[D7]** off of my shoes  
 And **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my  
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**  
**[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]**  
**[A7][A7][A7][A7] [A7HOLD]**  
 Well you can **[DSTOP]** burn my house, **[DSTOP]** steal my car  
**[DSTOP]** Drink my liquor from an **[DSTOP]** old fruit jar  
 And **[DSTOP]** do anything that you **[DSTOP]** want to do  
 But **[D]** ah ah honey lay **[D7]** off of my shoes  
 And **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my blue  
 blue suede **[D]** shoes **[D][D][D] [A7][A7]**  
**[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]**  
**[A7][A7][A7][A7] [A7HOLD]**  
 Well it's a **[DSTOP]** one for the money, **[DSTOP]** two for the show  
**[DSTOP]** Three to get ready, now **[D7]** go cat go  
 But **[G7]** don't you step on my blue suede **[D]** shoes  
 You can **[A7]** do anything but lay **[G7]** off of my blue suede  
**[D]** shoes**[D][D][D] [D][D][D]**  
 Well it's Blue blue, blue suede shoes--Blue blue, blue suede **[D7]** shoes  
**[G7]** Blue blue, blue suede shoes, baby **[D]** Blue blue, blue suede shoes  
 You can **[A7]** do anything but lay **[G7]** off of my  
 blue suede **[D]** shoes **[D][D][D][DHOLD] [DSTOP]**

## GCEA TUNING

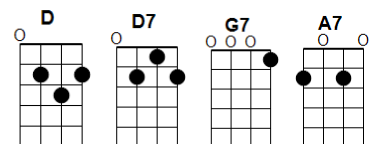


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Is one

Down strum

## BARI TUNING



# Everyday – Buddy Holly Arr. Pete McCarty

**[D][D][D][D]**

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Every day, **[G]** it's a getting **[A]** faster **[D]** every one said **[G]** go ahead and **[A]** ask her **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey

**[G]** Every day, seems a little longer  
**[C]** every way, love's a little stronger  
**[F]** come what may, do you ever long for  
**[Bb]** true love from **[A7]** me.

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

## NO SING- KAZOO OR HUM

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

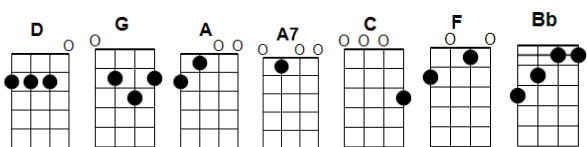
## SING!

**[G]** Every day, seems a little longer  
**[C]** every way, love's a little stronger  
**[F]** come what may, do you ever long for  
**[Bb]** true love from **[A7]** me.

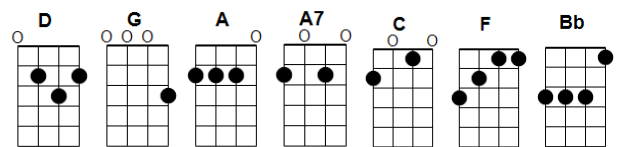
**[D]** Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

**[D]** Love like yours will **[G]** surely **[A]** come my **[D]** way **[D][D][DHOLD]**

## GCEA TUNING



## BARI TUNING



# Hey Baby – Bruce Channel Arr. Pete McCarty

‘Key of C’

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[F] When I saw you walking down the street [C] I said that's the kind of gal  
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her  
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]  
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

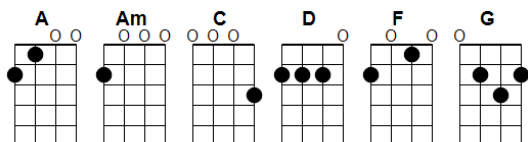
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

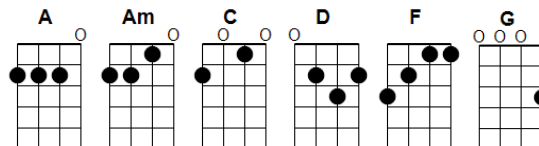
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl

[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING





**[G][G][G][G] [F] [F][F][F] [C][C][C][C] [G][G][G][G]**

**[C]** Where it began, **[F]** I can't begin to knowin'

**[C]** But then I know it's growing **[G]** strong **[G][G][G] [G][G][G][G]**

**[C]** Was in the Spring **[F]** and Spring became the Summer

**[C]** Who'd have believed you'd come a**[G]**-long? **[G][G][G] [G][G][G][G]**

**[C]** Hands **[C][C][C] [C][C]** touchin' **[C6]** hands **[C6][C6][C6] [C6][C6]**

Reachin' **[G7]** out **[G7][G7][G7] [G7][G7]** touchin' **[F]** me **[F][F][F] [F][F]**

touchin' **[G]** you **[G][G][G] [G][G][G][G]**

**[C]** Sweet Caro **[F]**-line. Good times never seemed so **[G]** good **[G][G][G]**

**[C]** I've been in **[F]**-clined to believe they never **[G]** would

**[F]** but **[Em]** now **[Dm]** I

**[C]** Look at the night **[F]** and it don't seem so lonely

**[C]** We fill it up with only **[G]** two**[G][G][G] [G][G][G][G]**

**[C]** And when I hurt **[F]** hurtin' runs off my shoulders

**[C]** How can I hurt when holding **[G]** you? **[G][G][G] [G][G][G][G]**

**[C]** Warm **[C][C][C] [C][C]** touchin' **[C6]** warm **[C6][C6][C6] [C6][C6]**

Reachin' **[G7]** out **[G7][G7][G7] [G7][G7]** touchin' **[F]** me **[F][F][F] [F][F]**

touchin' **[G]** you **[G][G][G] [G][G][G][G]**

**[C]** Sweet Caro **[F]**-line. Good times never seemed so **[G]** good **[G][G][G]**

**[C]** I've been in **[F]**-clined to believe they never **[G]** would

**[F]** oh **[Em]** no **[Dm]** no

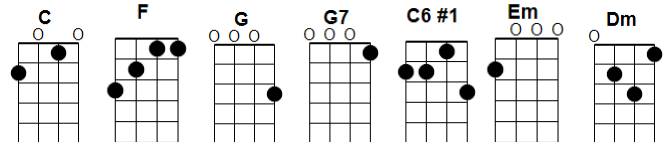
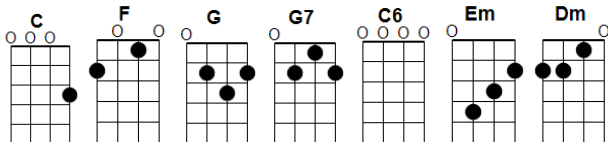
**[C]** Sweet Caro **[F]**-line. Good times never seemed so **[G]** good **[G][G][G]**

**[C]** I've been in **[F]**-clined to believe they never **[G]** would

**[C]** Sweet Caro **[FHOLD]**-line.

### GCEA TUNING

### BARI TUNING



# Ob-La-Di, Ob-La-Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

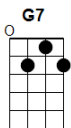
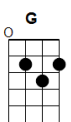
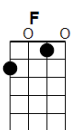
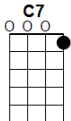
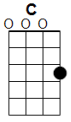
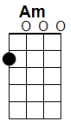
Ob-la-di,Ob-la-da, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

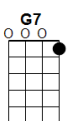
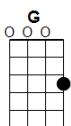
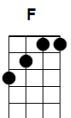
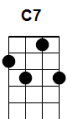
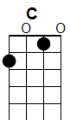
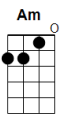
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C][CHOLD]

## GCEA TUNING



## BARI TUNING





# Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

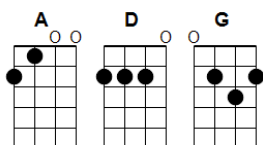
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

## GCEA TUNING



## BARI TUNING

